

Electro Mechanical Specifications

Nominal Basket Diameter	10 inch/254 mm
Nominal Impedance	8 Ω ¹
Power Rating	50 W ²
Resonance	109 Hz
Usable Frequency Range	80 Hz-4 kHz
Sensitivity	99.7 ³
Magnet Weight	34 oz
Gap Height	0.315"/8 mm
Voice Coil Diameter	1.5"/38.1 mm

Thiele & Small Parameters

Resonance Frequency fs	109 Hz
D.C. Resistance Re	6.68 Ω
Coil Inductance Le	0.65 mH
Qms	8.34
Qes	0.71
Qts	0.65
Vas	21.2 ltr/0.75 cuft
Peak Diaphragm Displacement Vol Vd	28.3 cc
Cms (microns per Newton)	0.110 mm/N
BL Product	11.18 T-M
Mms	19.4 g
Efficiency BandWidth Product EBP	154
Xmax	0.76 mm
Piston Area Sd	371.5 cm ²
Maximum Mechanical Limit Xlim	N/A

Mounting Information

Recommended Enclosure Volume	
Sealed	Acceptable
Vented	Acceptable
Overall Diameter	10.11"/256.8 mm
Baffle Hole Diameter	9.13"/231.9 mm
Front Gasket	Fitted as Standard
Rear Gasket	Fitted as Standard
Mount Holes Diameter	0.23"/5.70 mm
Mount Hole BCD	9.69"/246.1 mm
Depth	4.13"/104.9 mm
Net Weight	6.70 lbs/3.04 kg
Ship Weight	0 lbs/0 kg

Materials of Construction

Former Material	Polyimide
Voice Coil	Copper
Magnet Material	Ferrite
Special Core Features	Extended
Basket Material	Pressed Steel
Cone Description	Full Molded Paper
Dust Cap Material	Zurette

Revival 10-50

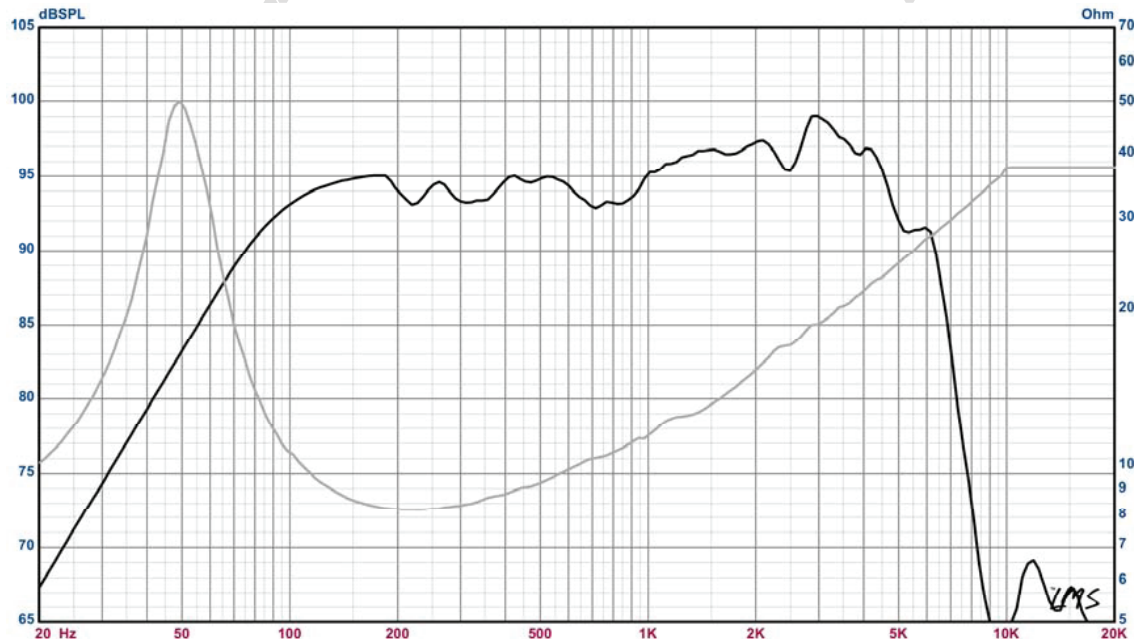
Classic tone in a 10" lead/rhythm guitar speaker.

Very distinctive British tone with detailed mids. Nice, crunchy break-up modes. Smooth top-end. Suitable for all genres.



FANE

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1 Please inquire about alternative impedances.

2 Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, nontemperature controlled environment.

3 The average output across the usable frequency range when applying 1 W/1 M into the nominal impedance. ie: 2.83 V/8 ohms, 4 V/ 16 ohms.

Fane response curves are measured under the following conditions. All speakers are tested at 1 W/1 M using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1 m from wall/baffle | 2 ft. X 2 ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges).